

# BIG IDEAS AND INTERCULTURAL COMPETENCE

## • LAYERS

- Does it have many layers, allowing you to go deeper into Cultural Perspectives over time through different tasks and activities?

## • LIFESPAN

- Could you change your mind about it and the importance of it over a lifetime?

## • LEVEL

- Do you need to know all about it to really understand it?
- Can it also be understood by anyone on a surface level?

Intercultural  
Competence  
Big Idea

Stage One  
Family and  
Kinship

Stage Three  
Topic:  
Family  
Members  
Focus  
Question:  
Who is in my  
family?

Copyright © WorldLanguages for Performance, LLC. Eddy, J. 2006, 2014, 2015 All Rights Reserved.

# UNPACKING THE WORLD READINESS STANDARDS WITH BACKWARD DESIGN 5 CS IN 3 D

Culture **drives** the big ideas and themes:  
Enduring Understandings and Essential Questions  
developed through Intercultural Competence Perspectives  
transferable in the assessments.

Communication **determines** the assessment mode

Connections, Communities, and Comparisons

**demonstrate** what learners know and are able to  
integrate with language within intercultural contexts

Eddy, J. (Writer), & Couet, R. (Director).  
(2006). What is performance assessment?  
(Television series episode). In South Carolina  
Department of Education (Producer).  
Teaching and Language Learning  
Collaborative. Columbia, SC: ETV, ACTFL.  
(2014). World Readiness Standards for  
Learning Languages. Alexandria, VA (Original  
work published 1996/2012)

Eddy, J. 2006, 2014, 2015 Copyright © WorldLanguages for Performance, LLC. All Rights Reserved